

PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

OCTOBER 2022



DEAN'S CORNER

Happy October, friends!

I hope this finds each of you well as we move into this new (and hopefully cooler) season of the year! It was wonderful to see so many of you at our first meeting of the 2022-2023 program year at Our Savior Lutheran Church in September. We extend our special thanks to our host for the evening, Dawn Seidenschwarz. And we also extend thanks to Jonathan Setzer and Elizabeth Smith (Lois Fyfe Music) for bringing a wonderful array of organ and choral music for us to peruse and purchase and to Robert Klingbeil and Herman DePriest for providing us with a wonderful demonstration of the new Allen organ at Our Savior.

This month we look forward to a double-header event on back-to-back nights as we welcome Scott Dettra to Nashville. In celebration of César Franck's bicentennial in 2022, Mr. Dettra will perform from memory all 12 of Franck's major organ works in two recitals—first on Sunday, October 30 at West End United Methodist Church at 4:00 p.m. and then on Monday, October 31 at Christ Church Cathedral at 7:30 p.m. We invite you and any guests to join us for dinner at 6:30 p.m. on Monday at the Cathedral. Reservations may be made via the Nashville AGO website and the cost will be \$13 per person.

Franck's organ music—arguably the most significant contribution to the repertoire after that of Bach—broke new ground and charted the course of the French Romantic organ school. Thanks to his mature harmonic language and ability to write achingly beautiful melodies, this music has become an enduring foundation of the organ repertoire.

Praised for the clarity, rhythmic intensity, and musical elegance of his playing, Mr. Dettra will bring his hallmark poeticism and suave sense of expression to this beloved music, which is rarely performed live in its entirety. We look forward to seeing you soon!

Jared Wilson, Dean

OCTOBER PROGRAMS

SCOTT DETTRA - *CESAR FRANCK, THE COMPLETE WORKS (PART 1)*

SUNDAY, OCTOBER 30, 2022 - 4:00 PM

West End United Methodist Church
2200 West End Avenue, Nashville

SCOTT DETTRA - *CESAR FRANCK, THE COMPLETE WORKS (PART 2)*

MONDAY, OCTOBER 31, 2022

DINNER BEGINS AT 6:30; PROGRAM TO FOLLOW AT 7:30

Christ Church Cathedral
900 Broadway, Nashville

Dinner reservations, **due by October 21**,
can be made online at www.nashvilleago.org (click on "Dinner Reservations")



SCOTT DETTRA

Hailed as a “brilliant organist” (*Dallas Morning News*), an “outstanding musician” (*The Diapason*), and described as a “prodigy” by *The New York Times* at age 13, Scott Dettra is acclaimed as one of America’s leading concert organists. Mr. Dettra’s playing is praised for its clarity, rhythmic intensity, and musical elegance, and has been described by *The American Organist* as “music making of absolute authority and sophisticated expression.” He combines an active performance schedule with his post as Director of Music at the Church of the Incarnation in Dallas, where he leads a vibrant music ministry in one the country’s largest Episcopal parishes. In addition to his work at Incarnation, he is a member of the organ faculty at Southern Methodist University, and is organist of The Crossing, the Grammy-winning professional chamber choir based in Philadelphia. Prior to his appointment in Dallas, he was Organist of Washington National Cathedral.

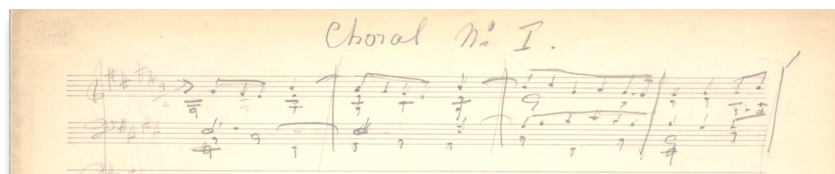
Recent and upcoming performances include appearances in New York, Los Angeles, Chicago, Boston, Washington, Atlanta, Houston, San Diego, Phoenix, Kansas City, Barbados, Canada, and Germany. Festival appearances include the Lincoln Center Festival, the Carmel Bach Festival, the Arizona Bach Festival, the Bermuda Festival of the Performing Arts, the East Texas Pipe Organ Festival, and the Piccolo Spoleto Festival. He has been a featured performer at national conventions of the American Guild of Organists, the Association of Anglican Musicians, and the Association of Lutheran Church Musicians, and is in demand as a clinician and adjudicator for master classes, workshops, and competitions.

Mr. Dettra is featured on many compact disc recordings, including *The Anglo-American Classic Organ* (Gothic), *Majestus* (Loft), recorded at Washington National Cathedral, and *Tongues of Fire* (Pro Organo), recorded on the 325-rank instrument at West Point’s Cadet Chapel. In addition to commercial recordings, his performances have been broadcast numerous times on such radio programs as American Public Media’s *Pipedreams and Performance Today*, the BBC’s *Choral Evensong*, and *The New York Philharmonic This Week*.

An accomplished choral conductor, Mr. Dettra’s choirs have been featured on national radio broadcasts in the United States and the United Kingdom, and at conventions of the American Guild of Organists. He has prepared choirs for performances with such ensembles as the National Symphony Orchestra, the Juilliard Orchestra, and the Dave Brubeck Quartet, and has also led and taught at several courses for the Royal School of Church Music.

A native of Wilmington, Delaware, Mr. Dettra began piano study at age 3 and organ study at age 8 as a student of his father, Lee Dettra, holding his first church organist position at the age of 9. He made his New York debut at Riverside Church at the age of 11. Mr. Dettra holds two degrees from Westminster Choir College in Princeton, where he was a student of Joan Lippincott, and has also studied organ and jazz piano at Manhattan School of Music.

In addition to Washington National Cathedral, he has previously held positions as Associate Music Director of the Washington Bach Consort, Associate Conductor of Washington’s Cathedral Choral Society, Accompanist of the American Boychoir, and church positions at St. Paul’s, K Street in Washington; St. Mark’s, Locust Street in Philadelphia; and Trinity Church, Princeton. He and his wife Haley reside in Dallas with their daughter.



César Franck

The Complete Organ Works

The Complete Works in 2 Recitals
performed on two consecutive evenings

Recital 1

Pièce héroïque

Pastorale

Prière

Choral 1

Cantabile

Grande pièce symphonique

Recital 2

Choral 3

Fantaisie in C

Choral 2

Fantaisie in A

Prélude, fugue et variation

Final

POSITIONS AVAILABLE

Faith Lutheran Church, Hopkinsville, Kentucky, is searching for a part-time (every Sunday or as often as available) organist (or a keyboard person who would be willing to learn the organ). This position does not require any specific qualifications save for a willingness to learn our liturgy. This is a Missouri Synod Lutheran church with liturgical services. For additional information, please contact Pastor Trae Fistler at pastor@faithhopkinsville.com or by cell phone 515-571-1378.

Faith Lutheran Church (ELCA), Lebanon, is seeking a pianist and part-time parish musician. We worship on Sundays at 10:00 a.m., on Wednesday nights during Advent and Lent, on Christmas Eve (two services), during Holy Week, and for weddings and funerals as needs arise and schedule allows. This position would include leading and rehearsing a seasonal choir, selecting worship music, and performing some administrative duties. Applicants should be familiar with and able to lead liturgical music and worship, but the congregation enjoys a variety of worship music styles. Please send resumes and inquiries to kf65@evansville.edu.

Manchester First United Methodist Church, Manchester, is seeking a part-time organist for a weekly 10:55 a.m. Sunday service. The organist will be responsible for service music each week, as well as the annual Christmas Eve Communion service and at least one service during Holy Week. Remuneration for occasional weddings or funerals would be negotiable and not part of the salary. Interested persons may call Rev. Dana M. Brooks, minister of music and education, at 931-728-4624 for further information.

Hermitage Presbyterian Church, Hermitage, is seeking a part-time Music Director whose primary responsibility will be to direct the adult choir which provides music for Sunday worship services September through May and the first Sunday of each month during June through August. Small groups or soloists will be used for some services. In addition, the choir will present a Tenebrae cantata on Good Friday, a Christmas cantata the Sunday before Christmas and special music on Christmas Eve. For additional information, contact Henry Sweetman at 615-406-6917 or hanksweetman@gmail.com.

ENDOWMENT AND DISCRETIONARY FUNDS UPDATE

The Nashville AGO Chapter is fortunate that in 1999 there was foresight to set up an endowment fund to help underwrite programs and educational opportunities. Jennie Lou Smith led the original fund drive as well as the organization of it. Through the years money from gifts and the profit from our 2012 national convention added to it as did its investment growth.

In 2019, a review was made of our governing Operating Procedures. Out of this review a new Operating Procedures was adopted by the chapter's Executive Committee in June 2019. It was also felt prudent that the endowment fund be reorganized. At that same meeting they adopted new resolutions establishing a new Endowment Fund and a Discretionary Fund which included dividing the endowment money between the two with 74% to go to the new Endowment Fund and 26% to the new Discretionary Fund. The new Operating Procedures and the resolutions for establishing the Endowment and Discretionary Funds were adopted by the Chapter at a meeting in the fall of 2019.

The purpose of the funds "is to provide financial support for the activities of the Nashville AGO." The two funds have an oversight committee consisting of the Finance Coordinator, the Treasurer, and a third person they determine. Presently the committee members are Joyce Byrd, Don Marler, and Gary Scott.

The distribution of money is similar in both funds. Each year the Oversight Committee is to recommend a distribution amount from each fund up to 4.5% of its value. The Executive Committee then must approve the distribution amounts and determines its use. If the Executive Committee votes unanimously, they may take a larger distribution from the Discretionary Fund. However, the Endowment Fund is limited to a 4.5% annual withdrawal. Also, if its value is \$75,000.00 or lower no money may be withdrawn.

Lastly, Hank Woerner very generously left our chapter portions of two IRA accounts. His bequest was approximately \$75,000.00 and was invested at Vanguard. At the time the money of our original Endowment Fund was invested at Morgan Stanley. Last spring to simplify accounting the Executive Committee decided that we should have two different accounts, one for the Endowment Fund and one for the Discretionary Fund. They would both be invested the same way and invested at Vanguard. From the time of Hank's death, Joyce Byrd and Gary Scott spent many hours working on our behalf to convert the "inherited IRAs" from Hank's bequest into accounts in our chapter's name, set up two accounts at Vanguard, and transfer the Morgan Stanley account. All of this is now accomplished thanks to their work.

As of June 2022, the Endowment Fund had a balance of \$180,163.91 and the Discretionary Fund had a balance of \$61,330.16. Additionally, there is \$13,759.60 in the Wealth Builder Account. The Nashville chapter is very fortunate to be on excellent financial footing. This is due to the gifts from many of you, the work done by our chapter members in hosting the 2012 National AGO Convention, and Hank's bequest. If you have any questions regarding the two funds or if you wish to make a contribution to either, feel free to contact any member of the Oversight Committee.



AUDIT REPORT

James Jordan, Auditor, reviewed the financial records of our chapter for the period from July 1, 2020, through June 30, 2022. On August 31, 2022, he states, "To the best of my knowledge, the records as presented are in balance with the bank records and accurate."

ARTS CALENDAR

OCTOBER 2022

10/2/22, 4:00 p.m.
Mendelssohn's *Elijah*
Grace's Festival Chorus and Orchestra, with
community members.
Grace Lutheran Church
2041 Madison Street, Clarksville

10/9/22, 4:00 p.m.
O Love, The Music of Elaine Hagenberg
Vocal Arts Nashville
Matthew Phelps, conductor
Trinity Presbyterian Church
3201 Hillsboro Pike, Nashville

10/9/22, 5:00 p.m.
Choral Evensong
St. George's Choir & Senior Choristers
Music by Noble, Howells, and Wood
St. George's Episcopal Church
4715 Harding Rd, Nashville

10/19/22, 9:15 p.m.
Compline
St. George's Choir
St. George's Episcopal Church
4715 Harding Rd, Nashville

NOVEMBER 2022

11/6/22, 3:00 p.m.
J. D. Plant in recital
First United Methodist Church
415 W Main Street, Lebanon

11/4/22, 7:00 p.m.
All Saints Concert
St. George's Choir
Featuring *Requiem* by Herbert Howells,
Faire is the heaven by William Harris, and more
St. George's Episcopal Church
4715 Harding Rd, Nashville

11/6/22, 7:00 p.m.
Choral Evensong for All Saints' Day
featuring *Requiem* by Gabriel Fauré
Westminster Choir
Dr. John Semingson, Director of Music Ministries
Dale Nickell, Organist/Associate Director of Music
Ministries
Westminster Presbyterian Church
3900 West End Avenue, Nashville

11/6/22, 4:30 p.m.
Durufle *Requiem*
Chancel Choir, Sanctuary Choir, and orchestra
Matthew Phelps, conductor
Andrew Risinger, organist
West End UMC
2200 West End Ave, Nashville

11/13/22, 4:00 p.m.
Organ Concert
featuring Organists from Clarksville and Nashville
Celebrating the 20th Anniversary of
Kinzey & Angerstein Pipe Organ
Grace Lutheran Church
2041 Madison Street, Clarksville

11/16/22, 9:15 p.m.
Compline
St. George's Choir
St. George's Episcopal Church
4715 Harding Rd, Nashville

DECEMBER 2022

12/4/22, 4:00 p.m.
Red River Breeze in a Christmas Concert
Acoustic Celtic and renaissance settings
of beloved carols
Grace Lutheran Church
2041 Madison Street, Clarksville

12/4/22, 6:00 p.m.
A Festival of Nine Lessons and Carols
St. George's Choir and Choristers
Festive music featuring composers Gjeilo, Whitacre,
Britten, and more
Reception to follow
St. George's Episcopal Church
4715 Harding Rd, Nashville

12/11/22, 5:00 p.m.
The Festival of Christmas
Presented by the Music Ministries of
Calvary United Methodist Church
3701 Hillsboro Pike, Nashville

12/11/22, 5:30 p.m.
Candlelighting Service
Combined Choirs and Handbells
West End UMC
2200 West End Ave, Nashville

ARTS CALENDAR

12/18/22, 5:00 p.m.
Festival of Lessons and Carols by Hal Hopson
First Presbyterian Choir, St Joseph's Choir,
Handbells, Orchestra and Organ
Dr. Anthony Williams, Conductor
Allison Williams, Organist
St. Joseph of Arimathea Episcopal Church
103 Country Club Drive, Hendersonville

12/21/22, 9:15 p.m.
Compline
St. George's Choir
St. George's Episcopal Church
4715 Harding Rd, Nashville

JANUARY 2023

1/8/23, 4:00 p.m.
Epiphany Concert
Grace's Choir and Orchestra
Grace Lutheran Church
2041 Madison Street, Clarksville

1/15/23, 5:00 p.m.
Compline
St. George's Choir
St. George's Episcopal Church
4715 Harding Rd, Nashville

FEBRUARY 2023

2/5/23, 4:00 p.m.
Brahms Requiem
Vocal Arts Nashville
Matthew Phelps, conductor
West End UMC
2200 West End Ave, Nashville

2/15/23, 9:15 p.m.
Compline
St. George's Choir
St. George's Episcopal Church
4715 Harding Rd, Nashville

2/17/23, 7:00 p.m.
Dedicatory Organ Recital
featuring Dr. James O'Donnell
Dedication of new Opus 48 Buzard Organ
Reception to follow
St. George's Episcopal Church
4715 Harding Rd, Nashville

2/19/23, 5:00 p.m.
Choral Evensong
led by Dr. James O'Donnell
with St. George's Choir & Choristers
Reception to follow
St. George's Episcopal Church
4715 Harding Rd, Nashville

MARCH 2022

3/5/23, 4:00 p.m.
Piano Recital
Dr. Susan Yang
Grace Lutheran Church
2041 Madison Street, Clarksville

3/5/23, 6:00 p.m.
Dedicatory Organ Recital
featuring Dr. Woosug Kang
Dedication of new Opus 48 Buzard Organ
Reception to follow
St. George's Episcopal Church
4715 Harding Rd, Nashville

3/7/23, 4:30 p.m.
Evensong
Sanctuary Choir
Andrew Risinger, organist-conductor
West End UMC
2200 West End Ave, Nashville

3/12/23, 5:00 p.m.
Choral Evensong
St. George's Choir & Choristers
Reception to follow
St. George's Episcopal Church
4715 Harding Rd, Nashville

3/15/23, 9:15 p.m.
Compline
St. George's Choir
St. George's Episcopal Church
4715 Harding Rd, Nashville

3/25/23, 7:00 p.m.
St. John's Chapel Choir from Cambridge, UK
Reception to follow
St. George's Episcopal Church
4715 Harding Rd, Nashville

ARTS CALENDAR

3/26/23, 4:30 p.m.
Charles Wood: *Passion According to St. Mark*
Chancel Choir
Matthew Phelps, conductor
Thom Dreeze, baritone
Andrew Risinger, organist
West End UMC
2200 West End Ave, Nashville

5/21/22, 5:00 p.m.
Festive Choral Evensong
St. George's Choir & Choristers
Reception to follow
St. George's Episcopal Church
4715 Harding Rd, Nashville TN

APRIL 2023

4/23/23, 4:00 p.m.
Bach Organ Recital
Dr. Jonathan Rudy
Grace Lutheran Church
2041 Madison Street, Clarksville

4/30/23, 4:00 pm
Flower Songs
Vocal Arts Nashville
Matthew Phelps, conductor
Trinity Presbyterian Church
3201 Hillsboro Pike, Nashville

4/30/23, 6:00 p.m.
Dedicatory Organ Recital
featuring Mr. Gerry Senechal
Dedication of new Opus 48 Buzard Organ
Reception to follow
St. George's Episcopal Church
4715 Harding Rd, Nashville

MAY 2023

5/9/23, 7:30 p.m.
Dedicatory Concert
featuring Nashville Philharmonic Orchestra,
with Woosug Kang and Gerry Senechal
Reception to follow
St. George's Episcopal Church
4715 Harding Rd, Nashville

5/17/23, 9:15 p.m.
Compline
St. George's Choir
St. George's Episcopal Church
4715 Harding Rd, Nashville



Pictures from Nashville AGO meeting on September 12

